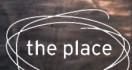


LOLA MAURY FIGURINES



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

made at



DANCECITY
Dance for the North East



Theatre in the Mill

CONTACT

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@MauryLola #twototune #figurines
Facebook - Lola Maury's work



Photos: The Other Richard

FIGURINES

(RE)CREATION

7/10/16 - YorkshireDance

DURATION

25 min.

CREDITS

Choreography

Lola Maury (FR)

Dancer

Laureline Richard (FR)

Sound

Alberto Ruiz (ES)

Dervish Dance Advisor

Jorge Crecis(ES)

Lighting

Alberto Ruiz and Lola Maury

Costumes

Clare McGarrigle (UK)

Producer

Helen Goodman (UK)

SUPPORT AND PARTNERS

Arts Council England, The Place, Theatre in the Mill, York University, Yorkshire-Dance, DanceCity.

Figurines encourages a communal experience. Staged in the round, with the spectators sat circling the dancer, we ask the audience to wear earplugs. The setting invites people towards an introspective state, encouraging them to feel the vibrations produced by the sound booming from powerful subwoofers. This performance is as much about concentrating on the sound of their own body, their heartbeat, their breathing, the cricking of their bones...as it is about being present in a space with other people

In Figurines the body is suspended and the sound is muffled. But they both inexorably move forward, shaping and re-shaping themselves continuously. We discern rhythms and whirls, we let images emerge, fuse and disappear. It is a dance about perpetual movement, a dance about dizziness, a dance in which you need to fully submit as much as the performer.

Within this setting the audience feels empathy with the performer and shared unity with everyone in the room, becoming the elements of one same organism, until the end, when silence and immobility return.

This intimate solo transcends cultural and social barriers and encourages us to stop for a moment,breath and delve into another pace, another space.

A mesmerizing, ritualistic and meditative journey that invites us to get back into our body.

PROJECT GENEALOGY

Figurines is the outcome of the research Towards a Semiotic and Somatic Mode of Attention in the Spectator, which Lola Maury undertook in 2011 through her MA in ‘Performance Practices and Research’ at the Royal Central School of Speech and Drama. She decided to re-develop Figurines in 2015 and invited Jorge Crecis to join the process to share his practice in Dervish Dance.

Figurines is thus the staging of a research that sets out to stimulate both the spectator’s tendency to rationally interpret an image as well as their ability to somatically respond to it. It is an exploration into awakening an attentive state of viewing – where sensory awareness mingles with symbolic interpretation.

Trailer: <https://vimeo.com/161644044>
Full edit: <https://vimeo.com/156466433>



PRESS

Rachel Donnelly, Resolution! Review

'an audio-visual illusion that transforms the dancer into something like a music-box figurine. Her masterful performance, involving seamless segues between pastiches of recognisable movement, gives the impression that we are watching a mechanical approximation of a human. [...] An accomplished piece that makes an impression'

AUDIENCE

'I didn't want the rumbling soundtrack to stop. It was strangely comforting. Present. Like another being in the performing space. I found the movement evocative, frightening, beautiful, funny, surprising, delightful, moving. There was a sense of rolling. A stream of movements like the tide.'

'Trapped underwater in a thunderstorm. Heavy headed. 4 am Sunday morning. Hypnotic.'

'At times the performer felt like a mirage, something intangible.'

LOLA MAURY grew up in Paris before moving to Madrid, where she started training in Contemporary Dance. She studied further at London Contemporary Dance School and graduated at Central School of Speech and Drama with an MA in Performance Practices and Research.

Today, part-based between London and Lyon, Lola has a choreographer, performer, teacher and also creates participatory games and installations. Running through all her work is a desire to concert intimate and sensorial experiences for her audiences and participants. Dense in form, visceral in flow and evocative through use of movement, her work explores possibilities to somatically impact an audience, keeping the spectator alert and with enhanced focus on themselves as much as the performer.

In 2008, Lola won the 'Deutsche Bank Award for Contemporary Dance' for her first show Gentlemen's Venues. In 2011 Lola received choreographic-specific mentoring with dance industry leader Rosemary Butcher and has gained significant support from The Place including acceptance on 'Choreodrome' and being commissioned to make Two to tune in 2015. She was one



of three choreographers on their 'Hot House' scheme, receiving mentorship from Peggy Olslaegers and through which she teamed-up with Producer Helen Goodman. Lola was an assessor for the inaugural Dance Award in the 2015 Total Theatre Awards in association with The Place.

Lola has taught improvisation and composition at Birbeck University and National Centre for Circus Space. She is currently Lecturer of Composition at London Contemporary Dance School/The Place. She holds the DE (French state diploma) for teaching Dance.