

TWO TO TUNE – Marketing

Duet – 35 min

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Two to tune is a sweaty game celebrating instinct. Both in dual & duel, two partners battle an emotional game charged with tension.

Incorporating participatory game concepts into the choreographic mix, Lola brings to *Two to Tune* both physical complexity and emotional intensity in the coming together, or tuning, of two people through a gestural contest in which mutual understanding and acceptance, rather than winning, are the ultimate goals.

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Option 1:

Lola Maury presents *Two to tune*, a duet about competition versus harmony. This show is an impulsive game charged with adrenaline and fuelled by the refusal to lose.

Motivated by two sports players as they lock eyes before they strike, *Two to tune* focuses on a confrontation between two competitors in their alert, synchronized state. In order to win, we must be in tune with our opponent and so both listening and creating together is central to the piece. Through intimate, shared, physical impulse, *Two to tune* is about the feeling of togetherness we can experience with someone. In this duet the two dancers share prolonged moments of awareness, connecting and harmonising with each other, being playfully locked together.

Two to tune is densely packed with flashes of fiercely competitive images set against examples of 'tuning in'. The audience track animals spying on prey; pogo dancers sharing a groove; lovers breathing; wrestlers as they embrace; kids playing rock, paper, scissor; magnets as they attract and repulse. This quick-fire imagery stitches the work together creating an intense, sweaty and vigorous match about apprehending and anticipating every move.

Option 2:

Incorporating participatory game concepts into the choreographic mix, Lola Maury's *Two to Tune* is a small-scale duet with abundant energy that consists of a succession of thrusts and parries that form a physical dialogue between the two players, James Morgan and Laureline Richard. It is a game in which mutual understanding and acceptance rather than winning are the goals, which gives the ludic nature of the work both a physical and a spiritual aspect.

The nature of the game is unclear until the very end; we are left to deduce the rules and the goal from the actions of the players. In this way, *Two to Tune* relates as much to the tuning of Morgan and Richard as to the tuning of the audience into the nature of their contest. Between the two players there is also a sensual, sometimes tender element in their game, an unspoken attraction and repulsion as they strive to enter each other's comfort zone.

It makes for an exciting dynamic as they constantly test each other, learn about each other and tune in to each other. The way the game suddenly resolves at the end is quite magical, bringing the nature of games, sport and dance to a harmonious accord.

Lines of review from Nicholas Minns - *Writing About Dance*

'quite magical... we share in the harmony and are reminded of the origins of gesture and dance'

'the accord of two instruments'

'quite magical, bringing the nature of games, sport and dance to a harmonious accord'

Credits

Two to tune was commissioned by The Place (London). Developed using public funding from Arts Council England. Additionally supported by Royal Central School of Speech and Drama (London), Yorkshire Dance (Leeds), Dance City (Newcastle) and York University (York). Thanks to Lost Dog & Laughton Lodge for subsidised rehearsal space.

Choreography: Lola Maury (France/UK)

Dancers: James Morgan (UK) and Laureline Richard (France)

Sound: Alberto Ruiz (Spain)

Voices: Igor Urzelai (Spain), Moreno Solinas (Italy) and Eleanor Sikorski (UK)

'Presence in Performance' Training: Jorge Crecis (Spain)

Lighting: Alberto Ruiz and Lola Maury

Costume: Clare McGarrigle (UK)

Producer: Helen Goodman (UK)

Short Bio

Lola is part-based between London and Lyon, and works within two discreet forms: dance choreography and participatory game creation. She graduated from London Contemporary Dance School to later obtain an MA in Performance Practices and Research at Central School of Speech and Drama.

In 2015 she was commissioned by The Place to make *Two to tune* through the Hot House Scheme and redevelop her solo piece *Figurines*. This Autumn she will tour both works, begin a new R&D <<Weaving>> (working title) and curate HU1 - a night of dance for Hull Dance with links to Hull City of Culture 2017.

Lola is sessional composition lecturer at LCDS and has regularly taught improvisation at Birbeck University and Circus space.

www.lolamaury.com

Longer Bio

LOLA MAURY is part-based between London and Lyon, and works within two discreet forms: dance choreography and participatory game creation. Running through all her work is a desire to concert intimate experiences for her audiences and participants. Dense in form, visceral in flow and evocative through use of movement, her work explores possibilities to somatically impact an audience, keeping the spectator alert and with enhanced focus on themselves as much as the performer.

Winner of the Deutsche Bank Award for Contemporary Dance (2008); Independent Dance Critical Pathways participant (2011); The Place Choreodrome participant (2012 and 2015), she was commissioned in 2015 by The Place to create *Two to tune* through the Hot House Scheme and redevelop her solo piece *Figurines*. In the autumn 2106 she will tour both works, begin a new R&D <<Weaving>> (working title) and curate HU1 - a night of dance for Hull Dance with links to Hull City of Culture 2017.

Lola graduated from London Contemporary Dance School to later obtain an MA in Performance Practices and Research at Central School of Speech and Drama. She is sessional composition lecturer at LCDS and has regularly taught improvisation at Birbeck University and Circus space.

She was an assessor for the inaugural Dance Award in the 2015 Total Theatre Awards in association with The Place.

www.lolamaury.com

Online addresses

<https://www.facebook.com/lolamaurywork/>

<https://twitter.com/MauryLola>

<https://vimeo.com/160211530> (trailer of *Two to tune*)

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