

Two to tune by Lola Maury - touring technical rider

This document contains the touring technical information for *Two to tune* by Lola Maury.

With any questions about anything below or any other enquiries such as marketing, management or other general enquiries please contact Lola (choreographer) or Helen (producer):

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GENERAL DETAILS

The touring members of the company consist of 4 in total:

- Lola Maury (Choreographer)
- Laureline Richard (Performer)
- James Morgan (Performer)
- Alberto Ruiz (Sound and lighting designer)

Running time: 35 minutes

Minimum space requirements: stage: 8x8 m; height to grid: 4 m. Sprung floor and a black dance floor.

Get-in time: get-in to be done a day in advance when possible. When this would not be possible a get-in on the same day can be arranged.

Get-out time: 15 min to remove the set

DRESSING ROOMS AND WARM-UP SPACE

The theatre will provide the company with the following:

- Rehearsal space for both warm-up and rehearsal. This could be on stage or in the case this wouldn't be available in a separate studio.
- One dressing room with hot water.

SET

The stage is a laid black dance floor that covers the whole space. A CLEAN BLACK DANCE FLOOR WILL BE PROVIDED BY THE VENUE.

Any alternative arrangements should be discussed with the company.

A square on the floor marks the performance space with grey dance tape. The company provides the dance tape.

When presented alongside other works, if *Two to tune* is not the first piece of the evening, 20 MIN OF PRE-SET WILL BE REQUIRED, in order to draw and stick the square of grey tape on the floor. Audience will need to leave the auditorium for the pre-set.

The piece is performed without side masking and all side masking should be removed prior to the arrival of the company.

If *Two to tune* is programmed after another work which uses side legs, extra time will need to be considered for the pre-set, in order to remove the legs.



LIGHTING

The show will be run from the in house lighting desk.

20 Channels and 18 Cues in total.

Where possible, if the venue can pre-rig any equipment this is desired. Please make contact beforehand if this will involve any further costs. Please see LX Plan below. This plan is intended as an ideal and will be changed/reduced if the venue's equipment/time requires it.

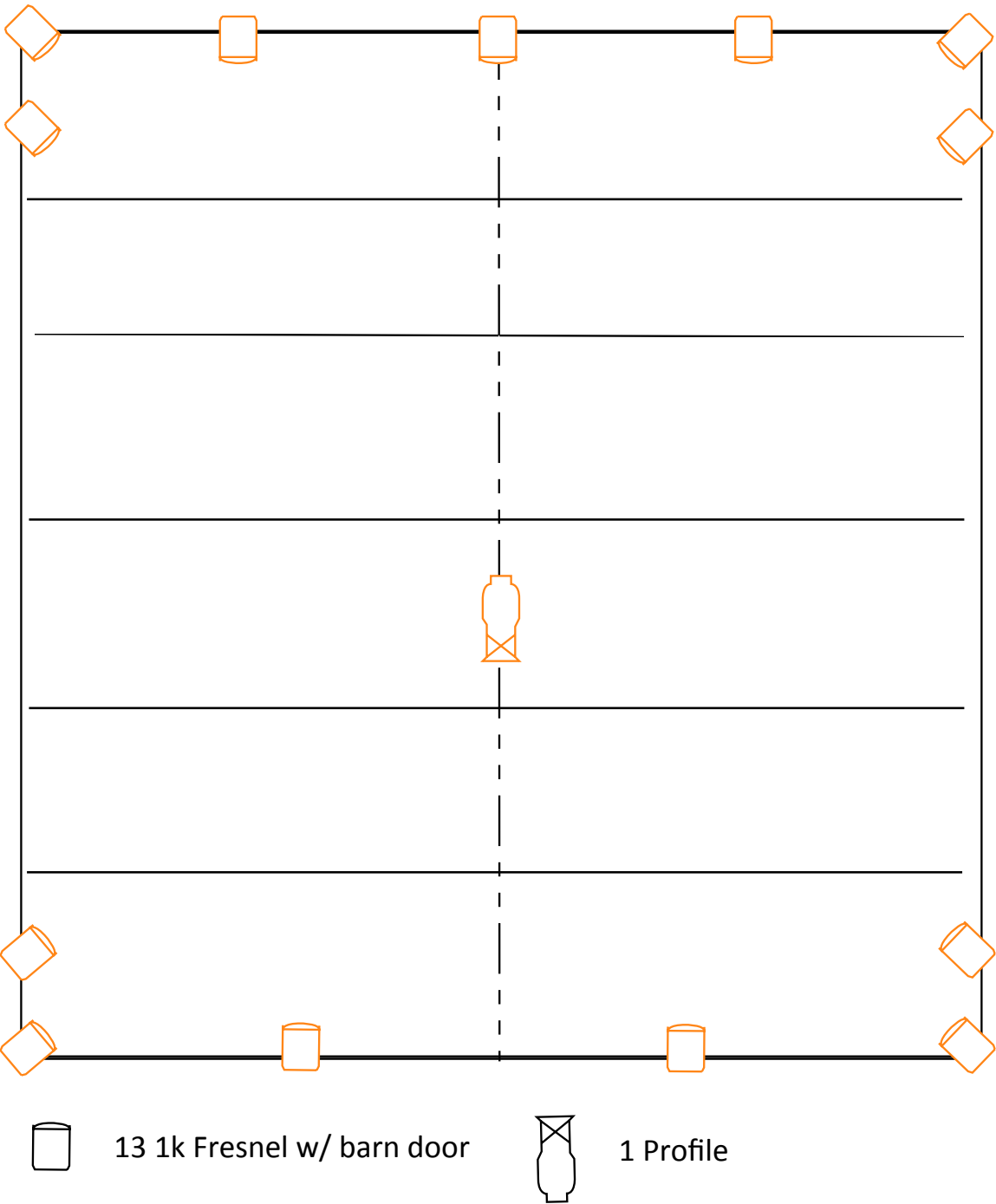
Equipment List:

- 13 x 1Kw Fresnel/PC w/barn door
- 1 Profile with complete fully-functional shutters

Any technical alternative must be agreed upon with company.

Two to tune

Generic LX Plan 2016



SOUND

The sound must evenly cover the space on the audience side. The speakers must be free from buzzing, hissing or other noises.

It is very important that the equipment is suitable to play clean low frequency sounds at the right volume, so that the viewer may physically feel the sound. A powerful subwoofer is essential.

Sound is played via QLab on a Macbook Pro toured with the company. The sound is taken straight from the mini jack port and into the venue's sound system.

The organizer must provide the following technical equipment:

- **mixer & effects:** analog or digital soundboard (Midas/Soundcraft/Yamaha) & 1 small table for the computer
- **FOH/amps speakers:** Right/Left
- **subwoofer:** 1 or 2 subwoofers (depending on the space).
- **speakers on stage:** Right/Left
- **cables:** all cables needed to connect all of the above mentioned equipment.

Any technical alternative must be agreed upon with company.

SINGLE-DAY GET-IN & SHOW TIMESCALE EXAMPLE

This is an example of a typical one-day performance schedule with a get-in on the same day.
A schedule is to be agreed between Lola Maury and the venue prior to arrival.

(When possible the company would suggest doing the get-in the day before the performance or have all lighting equipment pre-rigged by the venue the day prior to the performance.)

9.00 arrive
9.30 begin LX rigging
10.30 Finish LX rigging, place the square of tape on the floor and begin LX focus
11.30 Complete LX focus and do plotting
13.30 Lunch Break
14.30 Sound checks
15.00 Set-up for dress
15.30 Cue run/Dress starts
16.45 Notes and Changes (all)
17.30 Break (all)
19.00 Last adjustments, Pre-show checks and presenting for show (all)
20.00 Performance starts